

PERFORMAZIONI



INTERNATIONAL WORKSHOP FESTIVAL

artistic direction

INSTABILI VAGANTI



photo courtesy of Francesca Fini

PERFORMER TRAINING PROGRAM //INTERNATIONAL MASTERS

Italy - Spain - Kurdistan - Austria

B E Y O N D B O R D E R S

SEPT 19 - 27 2020

BOLOGNA - ITALY

Geographical, stylistic, of gender, cross the barriers, the walls, the divisions between cultures arts and populations to start new practices of transmissions, research and artistic sharing



Comune di Bologna



Regione Emilia-Romagna



FONDAZIONE DEL MONTE
1473



CENTRO DI RICERCA E FORMAZIONE
NELLE ARTI PERFORMATIVE

Bundeskanzleramt



BEYOND

BORDERS

led by :

INSTABILI VAGANTI

Sept 25 - 27

h.10.00 – 14.00

LAB

for actors, dancers, students

The workshop comes from Instabili Vaganti's long-standing experience in facing strongly actual issues as social commentary and political activism using physical theatre, performance art and multimedia. Throughout extended tours in Chile, Mexico, Uruguay, Korea, China and India the company has worked in contact with different cultures in heavily critical political environments and borderlands. The workshop will focalize on theatre as a tool of social commentary and – at the same time – as a means of expression for the performer's creative freedom. The performer will have the possibility to interact with different forms of art. The participants will follow the physical, rhythmical and vocal training conceived by the company to acquire the necessary instruments to reconstruct an Agora, a Polis, meant as a founding structure of theatre itself, as an ideal place to experiment a plural opinion.



CONTENTS

//TOTAL THEATRE

//INTERCULTURALISM

//THEATRICAL ACTIVISM

//THEATRE AS

EXPRESSION OF THE POLIS

//GLOBAL ACTION

BIO



Anna Dora Dorno

Director, actress, theatre pedagogue and founder of Instabili Vaganti. She has taught in the most important academies and theatre faculty in the world including the National School of Drama in India, the Shanghai Theatre Academy in China, the Grotowski Institute in Poland.



Nicola Pianzola

Performer and theatre pedagogue, winner of the Award Le Arti per la Vita. He is interpreter in the award-winning show MADE IN ILVA, mentioned at Total Theatre Award at the Edinburgh Festival. He has taught in many Universities, including the Universidad de Chile, the University of Kent in England, The UNAM in Mexico.

Instabili Vaganti are characterized by the research and experimentation in physical theatre and performing arts. Their productions and projects have been presented in more than twenty countries, collecting numerous national and international awards. The company has represented the Italian theatre in worldwide important initiatives including the Olympics of Theatre in India and the year of Italy in Latin America.

“Research, investigation and rigorous training are central to Instabili Vaganti’s practice”

Paul Allain – Rags of memory ed. Cue Press

PARTECIPATE

TO PARTECIPATE it's necessary to fill the **online application form** no **LATER** than **31 of August 2020**. The cost of the workshop is **€ 150,00** plus **€ 10,00** for insurance card.

INFO

LIV - Performing Art Centre // Bologna // Italy

tel: +39 051 9911785 // workshop@instabilivaganti.com // www.instabilivaganti.com

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THE ACTOR'S 5

SENSES

led by :

**TEATRO
DEL LEMMING**

Sept 25 - 27

h: 16.00 - 20.00

LAB

for actors, students, those interested

Sensorial involvement is the main tool of this research. The participants will be introduced to the concept of actor as GUIDE, the one who leads the spectator into the elsewhere that has always constituted the space of the theatre. The main issue of the actor's research will be the body. The sense and the senses of the body. A body no longer intended as a prosthesis of the intelligence that should guide it, but in its animistic fullness, in that surprising nakedness that leads to the truth of the encounter with other souls and bodies. In his/her close and intimate relationship with him/her self, with the companions, with space and with the spectator, the actor is induced to a personal and technical search that passes for an absolute willingness to listen and to the attention of himself and others. During the workshop the theme of METAMORPHOSIS will be explored, through a method able to revive the myth in the body of the actor.

CONTENTS

//ACTOR AS GUIDE

**//THEATRE AS A
MEETING PLACE**

**//SENSORIAL
DRAMATURGY**

**//MEETING THE
SPECTATOR**



BIO

Massimo Munaro

graduates at the Accademia Teatrale in Padua and in 1987, he founds in Rovigo TEATRO DEL LEMMING of which he is musician, actor and director. As a musician he collaborates with Giorgio Barberio Corsetti, for La Piccionaia, and with the Interensemble Musica Associati of Padua. From 2008 he is artistic director of Teatro Studio. In November 2008 he is invited at the Theatre of Venice Biennale to direct a workshop on the Myth of Antigone.

Il Teatro del Lemming is an experimental theatre company founded in 1987. They won numerous awards including the Totola, the Piccoli Palcoscenici, the UBU award Giuseppe Bartolucci and the Silver Snowflake at the Sarajevo Winter Festival, Teatro del Lemming for some time has been recognized as one of the leading groups of the new Italian and European theatre.

This different and anti-traditional theatre that daily struggles for its own survival, represents a small revenge against that segment of reality that silently tries to narcotize the conscience of a human who, in order to understand and interpret one's world, seems to want to make less and less use of the hermeneutic and heuristic potential of the arts

GIACOMO FRONZI - MicroMega

PARTICIPATE

TO PARTICIPATE it's necessary to fill the **online application form** no later than **31 of August 2020**. Previous theatre experience is not necessary. The cost of the workshop is € 150,00 plus € 10,00 for insurance card.

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SONGS AS A SOURCE

The Way of the Energetic Voice and Vocal Action

led by :

**LALISH
THEATERLABOR**

Sept 18 – 23

LAB

for actors, directors, singers, artists

h. 15.00 - 17.00

Songs as a Source is a workshop on voice, space, rhythm and body. The participant will explore the human body through the voice and will deepen the physical aspects of the sound as well as its cultural origins. At the centre of the work will be the ritual chant and the use of the larynx in the singing technique. Melodies and sounds become a source of rhythm and physical actions. Shamal Amin calls this process "Making a song visible". At the end of the workshop there will be a public demonstration with the participants.

CONTENTS

//VOICE ANTHROPOLOGY
//DEVELOPMENT OF
SOUND FORMS
//CONNECTION WITH
OUR BREATHE
//COLLECTIVE VOCAL
EXPERIMENTATIONS





BIO

Shamal Amin

is a director, performer, ethnologist, leader of Lalish Theaterlabor and inventor of the method "Voice and anthropology" "Theory and Practice". He has led workshops and lectures in universities in Austria, Greece, Japan, Egypt, Iraq, Kosovo, Ukraine and Bosnia-Herzegovina.

Nigar Hasib

is a performer, vocal trainer, singer, artistic director of Lalish Theaterlabor. She has conducted workshops as a vocal and physical trainer in Europe, North Africa and Japan. In 1986 she was awarded as best performer in Baghdad's. "Experimental Theater Festival".

Lalish TheaterLabor was recognized as best ensemble at 16° Cairo International Festival For Experimental Theatre in 2004, and awarded for the best vocal work for the performance "no shadows" at 48° MESS International Theatre Festival in Sarajevo.

The wise guide of Shamal and Nigar manages to untie the lumps in the throats of the participants with a formidable amount of sweetness and enthusiasm and leads them towards a song that's powerful, energetic song, and at the same time natural as it was water flowing from the body to the outside.

MARTA RAGUSA –SuccoAcido.net

PARTECIPATE

TO PARTICIPATE it's necessary to fill the **online application form** no later than **31 of August 2020**. The cost of the workshop is € 200,00 plus € 10,00 for insurance card.

INFO

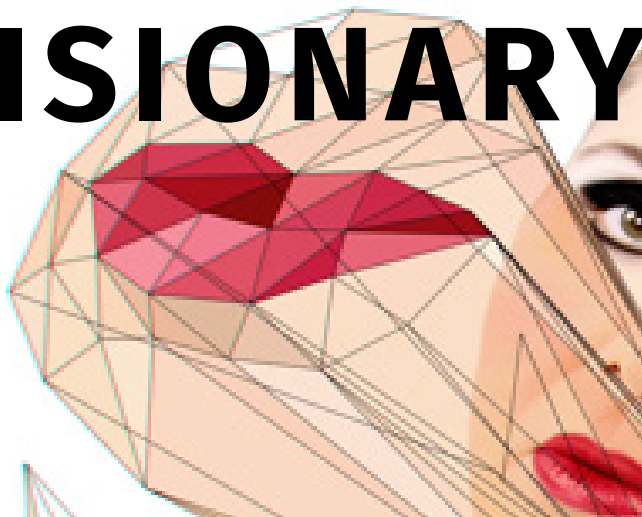
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PerformAZIONI International Workshop Festival

VISIONARY



ACTIONS

Live Media Performance

led by :

Francesca Fini

Sept 18 – 23

h: 10.00 - 14.00

LAB

for dancers, artists, actors, and directors

A workshop dedicated to creating a live media performance where a live media performance is a work in which the performer interacts with a complex multi-sensorial architecture, through the use of interaction design devices (sensors, motion tracking devices, cameras implemented for computer vision) capable of transforming biometric and kinetic data into live visualization and/or generative sound experience. The goal is to produce a software-based “dramaturgy” that conceptually reflects the contemporary experience of our “augmented” bodies, connected to the network and amplified by the devices.



CONTENTS

**//LIVE MEDIA PERFORMANCE
//INTERACTION DESIGN DEVICES
//READY-MADE HI-TECH
//VIDEO PRODUCTION AND
GENERATIVE GRAPHICS
//EXPERIMENTAL THEATRE
AND CINEMA
//VIRTUAL AND AUGMENTED
REALITY**



BIO

Francesca Fini è un'artista interdisciplinare che da anni si muove in quel territorio di confine dove le arti si ibridano, cercando di distillarne la sua sintesi personale proprio nel linguaggio performativo e videoperformativo contemporaneo. Vive in Italia, ma espone, ricerca e lavora in tutto il mondo. Nel 2016 ha ultimato il film sperimentale *Ofelia non annega*, con Istituto Luce Cinecittà, inserito da Adriano Aprà tra i migliori film italiani degli ultimi 10 anni. La Treccani la cita alla voce cyber-performance, come una degli artisti contemporanei italiani più significativi.

Nel 2014 e nel 2016 è stata selezionata da Bob Wilson per partecipare alla residenza artistica presso il Watermill Center di New York. Negli anni ha presentato il suo lavoro in prestigiosi musei internazionali tra cui: MACRO e MAXXI di Roma, Guggenheim di Bilbao, Schusev State Museum of Architecture di Mosca, Tese dell'Arsenale di Venezia, Georgia Institute of Technology.

The moving images of Francesca Fini are disturbing devices, evoking passions and emotions, they stage a body amplified by technology that keeps intact its animal and biological nature.

ALESSIO GALBIATI - Digicult

PARTECIPATE

PER PARTECIPARE it's necessary to fill the **online application form** no later than **31 of August 2020**. The cost of the workshop is € 200,00 plus € 10,00 for insurance card.

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PROMO

FULL PROGRAM

Take part in the entire training program from 19 to 27 September 2020 The total cost will be **600 euros instead of 700.**

INTENSIVE WEEK

Apply for 2 workshops: Francesca Fini's Vizionary Actions and Songs as a Source by Lalish Theatrelabor from 19 to 23 September 2020. You will have a **discount of 50 euros on the subscription.**

The total cost will be **350 euros instead of 400**

SCHOLARSHIPS

You are under 30 years old and you are resident or domiciled in the territory of Bologna and Ravenna? You can apply for one of the 12 scholarships granted by Fondazione Del Monte of Bologna and Ravenna, to attend one workshop free of charge. Fill in the online application form by 30 June !!!

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