

CALL FOR PARTICIPATION

Prize

Move the culture



Performance | Spettacoli | Installazioni | Concerti

Artistic director Instabili Vaganti
In collaboration with
LIV Performing Arts Centre
Associazione culturale PanicArte

With *BEST – La cultura si fa spazio*,
the activities promoted and co-ordinated by City of Bologna
With the support of Regione Emilia - Romagna, Comune di Bologna –Culture Section and The new
periferical cultural centres project, City of Bologna – Borgo Panigale district – Reno
Reno Motor Company - Bologna

TRENOff is the first example of Fringe Festival in Bologna, dedicated to contemporary performing arts. The *concept* and the name of the festival are inspired by the suggestive location where the first edition successfully took place in 2012: A public residential complex called "Train", the architectural symbol of working-class district Barca, in the suburban zone of Bologna, which shape reminds of train's compartments. All the events of the festival take part of the Summer Activities project *BEST – La cultura si fa spazio* of City of Bologna.

The second edition in 2017 of TRENOff, with the artistic direction of **Instabili Vaganti**, includes also the ***Metti in moto la cultura (Move the Culture)***, a support facility to performing projects production, dedicated to artists, groups and companies which use contemporary languages.

The main theme of this edition is GLOBALISATION and the relation between *Global* e *Glocal*, with its implications in urban area and in Megalopolis. These terms are to be used in the creative process which should consider the relation with urban areas, the interaction with the local multicultural community and also creating a reflection, giving food for thoughts about the social inclusive aspects, particularly important in suburban zones.

OBJECTIVES AND ADDRESSEES

The call is addressed to single artists, companies and groups with projects of performance, installations, urban raids, multidisciplinary happenings of performing arts, visual arts, music, street art, addressed to diversified audience (adults, teenagers, kids)- to be performed in relation to non-conventional open space put at the disposal by the artistic director and in relation to the topics of the second edition of the festival.

The objective is to compose in this particular architectural and social context an "*agora*" of different disciplines, languages, visions and encounters in order to make the suburbs the central point of the social and cultural discussion and to invite the artists to take up the challenge of a dialogue far from comfortable theatre chairs.

The duration of performance must not be longer than 20/30 minutes as to create a sequence of many short performances and events. The performances might be presented as studios, work in progress form, site-specific version. They have to be repeatable twice or more times in the same evening.

PRIZE

The projects will be selected by the artistic director first; the finalists will be presented to the public on the 9th September 2017 as a part of Treno Fringe Festival programme and will be overseen by a jury composed by theatre critics, journalists, theatre researchers and professionals. The jury will choose the winner of the *Metti in moto la cultura* prize. The jury members will be indicated on www.instabilivaganti.com site, in the Festival section.

The Prize, granted by Reno Motor Company of Bologna, consists of the sum of 1.000 euros and it is aimed at developing the winning performance during a 10 days-long residence stay at LIV-Performing Arts Centre headquarters in Bologna to be realised between 2017 and 2018.

Among the finalists' projects there might be a Second Prize selected by the jury, reserved only to artists/companies that are Emilia-Romagna region residents. The Second Prize consists of a 10 days-long Residence stay at LIV Performing Arts Centre in Bologna. The exact dates of the stay must be decided with the artistic director. The space of LIV Centre will be put at the disposal of the artists without any fee.

The winning project of *Metti in moto la cultura Prize* will have to put a lettering "winner of *Metti in moto la cultura Prize* TRENOff 2017 – granted by Reno Motor Company" on all information material about the winning performance. The performance that wins a residence stay at LIV centre should put a lettering "with the support of the residence LIV - Performing Arts Centre of Bologna".

SPACE AND TECHNICAL SUPPORT

The main location of the Festival are arcades of the TRENO (train) building. The idea is to fill its "trucks" with art and multicultural dialogue that is characteristic of the district where the festival takes place. Moreover, there are more outside settings and a van provided by Reno Motor Company of Bologna which artists may choose, viewing the space profile (it can be downloaded in the Press&Media section on Festival's website: <http://www.instabilivaganti.com/festivals/treno-fringe-festival/trenoff-2017/pressmedia/>)

SPACE:

TRUCKS/TRAIN: five porticos of the residential building "Train" complex

AGORÁ/ PARK: square and park opposite the Train building

VANTHEATRE/ VAN: Renault Trafic 8/9 seats

STREET: section of Giovanni XXIII Square, opposite the "Train" building which will be pedestrian area only (for the occasion)

All these areas will be provided for free to artists with minimum technical standard (electricity supply points, lightning, sound system according to technical data sheet). NB: Only some areas

will be provided with sound system. Technical assistant will be present to help artists with basic issues. The assembly is possible on the same day of the performance. Any other technical or personal request must be provided by the artist/company. The projects able to interact with provided urban areas and with moderate time of assembly and technical requirements will be preferred.

ADVERTISING AND COMMUNICATION

The organisers will advertise and communicate all the events of the festival stressing each and every performance through their own communication means (websites, social network, press, paper materials).

The festival is a part of promotion programme *BEST – La cultura si fa spazio* by City of Bologna. The artists/companies will be allowed to expose their own materials (flyers, posters and others) in the festival office in one of the “trucks” of the Train building and at LIV performing arts centre.

Moreover, all the events will be photographed and filmed by video maker in order to create an audiovisual records of the festival. TRENOff’s media partners are *fattiditeatro* of Simone Pacini and *Persinsala*. Artists will find an agreement to distribution of video and images of their work for the festival’s and Bologna’s Press Office use.

GENERAL CONDITIONS OF PARTICIPATION

The events of Festival TRENOff will all have free entrance. The selected artists will have to pay on their own the journey, accommodation and board. There will be a supportive network to guarantee room and board at low cost in neighbouring facilities. There might be also a possibility to create a network of free hosting, if needed. There’s a possibility to stay overnight on 9th September in the Gym of Sport Centre of Barca district/ or to camp there in own tents.

MODALITIES OF PARTICIPATION

1. The call is open to all that accept the guidelines of the festival and to all who feel the need to share space and resources of the festival as a tool to shift the cultural and social context to support and favour new activities and aesthetics of the contemporary.

2. The participation is free.

3. The artists should send their project via e-mail only on trenoff@instabilivaganti.com until 31st July 2017, the mail should contain:

- application form (downloaded from the website) entirely filled out and signed;
- 2 photos 1024px x 572 px large (72 dpi for web use and 300 dpi for press purposes)

4. The artists are responsible to manage their activities in the space put at the disposal, according to work calendar that will be communicated to selected projects.
5. If the project considers famous and/or legally protected the participants must have a SIAE authorisation or waiver.
6. The artists must exhibit a certificate of compliance with safety standards for the day of the performance.
7. All the material sent, including videos and photos will not be returned. The proposals will be stored in organiser's archive and may be re-considered for any future projects.
8. The projects will be judged in the order of their arrival. The artists are kindly requested to send all the documents needed before the on **31st July 2017**, in order to facilitate the selection. The selection is an incontestable work of the artistic directors and will be communicated to artists until 10th August 2017 and published on www.instabilivaganti.com site in Festival TRENOff 2017 section.



For any information and application forms:
TRENOff c/o LIV Centro di ricerca e formazione nelle arti performative
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